Dear Barry,

The Chair of the Arts and Humanities Panel, Janice Aski, has looked over the revised submission for Comparative Studies 2099. However, the syllabus submitted as a revision does not appear to be different from the original one (no further detail about homework/readings is provided). (Could it be that the wrong syllabus was uploaded?)

I have highlighted the original feedback in the e-mail below. Please know that information about credit hours is provided on p. 16 of the ASC Curriculum and Assessment Operations Manual <u>https://asccas.osu.edu/sites/asccas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf</u> In practical terms, the definition of the Ohio Department of Higher Education (previously Ohio Board of Regents) means that for every hour of formalized instruction, there should be an average of two hours of out-of-class assignments. Hence the question posed by the Arts and Humanities about providing more detail about homework/readings for 2099.

CS 2099 will be back in the Dept queue in a minute. Please let us know if you have any questions. I am also copying Janice Aski on this e-mail.

Best, Bernadette

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From: Hogle, Danielle N.
Sent: Monday, October 19, 2015 11:58 AM
To: Shank, Barry <shank.46@osu.edu>; Marsch, Elizabeth <marsch.3@osu.edu>
Cc: Aski, Janice <aski.1@osu.edu>; Heysel, Garett <heysel.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>

Dear Professor Shank and Elizabeth,

On Monday, October 12, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed the Revision to the Comparative Studies BA and the proposals for Comparative Studies 2099, 3501, and 4822. The feedback from the Panel for each proposal is below.

The revision to the **Comparative Studies BA** was approved and will now go to the full ASCC.

Comparative Studies 2099 was approved with one contingency:

• The syllabus did not provide enough detail about the work students would be required to do outside of the classroom to fulfill the one credit hour requirement. The department should elaborate on the packet of reading materials providing clarification of the types of readings that will be required. According to the schedule of meetings in the syllabus, the only readings are the academic biographies.

Comparative Studies 3501 was approved with one *contingency and one recommendation:*

- Contingency: request concurrence from International Studies.
- Recommendation: Remove the GE Diversity: Global Studies language from the syllabi. This course is only requesting the GE Cultures and Ideas category.

I will send back Comparative Studies 2099 & 3501 via curriculum.osu.edu in a minute for the department to address the contingencies above.

Comparative Studies 4822 was unanimously approved with two *recommendations:*

- Use the boilerplate Disability Services language found on page 14 of the ASC Curriculum and Assessment Operations Manual.
- In the GE rationale document, the boilerplate for the GE Culture and Ideas includes outdated (i.e., pre-semester conversion) language pertaining to the defunct Arts and Humanities umbrella category. The GE rationale should only address the two expected learning outcomes for Cultures and Ideas.

Comparative Studies 4822 will now be advanced to the next level.

I am also including a reminder that the GE assessment plan for Comparative Studies 4822 will need to be implemented each time the course is offered and GE data gathered. After the second offering of the course, the Assessment Panel will ask the unit to submit an initial report summarizing GE assessment results of those first two offerings (following the format of sections I and II of the Assessment Report Requirement in Appendix 8 of the ASC Curriculum and Assessment Operations Manual [p. 116] <u>http://asccas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf</u>). As the program assistant, I can help with any aspect of the GE assessment process. I will also contact the department before the course is offered to provide any assistance needed for GE assessment. Could you please let the faculty member(s) know?

Should you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the Arts and Humanities Panel; cc'd on this message).

Best, Danielle

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